

Blues Tonalism and Ensemble Analysis:  
By Shomit Sirohi

I. Practical Schemas and Ensembles in the rhythm of blues tonalism

First, we have a country, it can be divided into sets, to help the Arab world, of countryside peasant ensembles, and city living ensembles with a working class automobile old style car production. I mean that is all with towns and Lystra to manage the distances, and a railroad cutting across it in a move abandoning the standard metro to a railway structure. I mean the blues tonalism is this type of analysis. It develops into history, which is the living history of tours and travels, even real life lived with traffic ensembles, and modernism, which then is ensembles lived in close relation to school, college and university life.

II. Ensembles and Existentialism in the Two-Fold Movement of Progress and Regress, before the Task of Investigation becomes an individual and CIA analytic.

First there is the Quran, it is a book of promise for the people, and this then is divided into two sections, the part about totalisation which is the ongoing movement of feminine ensembles in their art curated lives which is an artistic ensemble, which groups and dis-groups into women on a porche in Madrid and France, Paris, which accounts for an Iranian French Farsi life, as well, with Progress and modern lives, which then is Sirohi's feminist ensemble which then groups into avant-garde universities, or EGS in Malta nearby in Tehran, a 4 hour trip which then constitutes the French lifestyle, with as well a Christian hill, for the evening.

III. Analytics of Ensembles

Ensembles then divide into two more sections, of Jamia life and Mosque life, with NFC and Connought Place, with Valley students and Madrid school, at one section mediated by future life in Madrid and Paris already charted out as Progress - that European building which is perception in his Franciscan sense, never leave old stones. Then of course the love for market ensembles, which then is dotted in his perception as a number of types of ensembles - architectural ideas of art and cultural centers which are lived as UN and Ensembles of Embassies, and even types of ensembles like a visit to an arcades which is a cultural center and cinema hall all combined with a number of phenomenological ensembles such as CP pieces already arranged in old stone, all of which is the circumference of Tehran or Lahore, in a number of Quranic stores, and retail life, all of which is Mecca and Madina, and is then totalised with Messianic aleatory Quranic streets and book stores, all of which then is mediated by poverty changing in perception to modernist university classes and mathematical ensembles reading in libraries which are all arranged even in Lahore.

IV. Insights on the Future of Iran and Pakistan

Everything develops as analytics of three types of ensembles - living culture and traffic, markets and CP pieces, and finally school, colleges and universities.

This then criss crosses with the elite Malta and EGS, all of this in old stone with the totalisation being the Prophetic journey of Jamia, and all of this is Prophet Mohammad's life as well - a small incident called encounter in aleatory movements to Messianic areas and Turkish Baths, and swimming centers, alot of such other developments.